UNIVERSITY OF THE WEST of SCOTLAND

UWS LIBRARY BE PART OF IT

JUST ASK...

Library Information for Students, Staff and Researchers www.uws.ac.uk/library/



The Info Lit Journey





The Info Lit Journey

The opportunity for students to work together in a team and tackle a live brief is invaluable. The ability to collaborate in order to design and complete a creative project is a very important skill. I'd also add - we often talk about the 'process' being more important than the 'artefact', in this case the 'artefacts' (i.e. the finished films) were pretty good too!

Paul Tucker, Programme Leader: Broadcast Production TV & Radio



Project Aspirations

We will have a tangible resource in the video for promotion purposes which will have been made by students for students through a process of student led learning.

It will provide an opportunity for students to develop and showcase their professional skills at the same time that they are communicating information literacy skills to new students.



Project Impact

Goals

- The visibility of the Library within the academic and student community will have been enhanced.
- It will give the students a sense of ownership of the Library. We want them to think of it as 'their Library' as opposed to 'the Library'.
- Increase in information literacy amongst the project participants
- Contribution towards raising attainment levels amongst project participants
- Contribution towards student retention by creating the view of the Library as a valuable and comfortable place to go
- Increase the use of Library resources and Library spaces by profiling the benefits of using the Library in the film

Evidence

- Films disseminated via social media and present on big screens throughout UWS
- Students involved in the process of ownership of the Library and redefined it to fit their understanding – this is now being shared with the wider UWS community
- Participants familiarised themselves with the processes of the Library, mediating their interpretation for the rest of the student body
- Participants gained in confidence, technical skills, teamworking, project and conflict management
- To be measured through student feedback
- The film made clear the benefits of integrating the Library directly into the activities of teaching and learning by drawing on triumphalist student voices



Benefits to Participants

- Teamworking
- Autonomy
- Creativity
- Networking
- Professional experience
- Conflict management
- Financial management
- Professional conduct
- Referees



Did it Work?

- ✓ Yes!
- ✓ Delivered not just one film but two

Allowed for further creative collaboration between students and the showcasing of two visions of the one brief

- ✓ Student films were made by students for students from a student perspective, with only marginal editorial input from staff
- ✓ Films now in circulation on social media and via the public display screens throughout UWS campuses and are being added to the new Library website
- ✓ A small community of practice formed around these films, giving a sense of identity and ownership that transcended the brief
- ✓ Students from 4 different programmes collaborated on the project and international students included as well



What could we have done differently?

- Consider working with a smaller team
- Perhaps gradually introduce autonomy, rather than giving autonomy from outset and then having to step back in to provide guidance before stepping back out again.
- Focus on building an incrementally declining structure of support that leads the students toward independence in stages
- Introduce the support of professional services into the project at an earlier stage (the logistics of HR and finance)
- Create a Facebook group for communication purposes as students rarely use email